**Time:**
The present

**Place:**
A large metropolitan city, much like our own

**Setting:**

**Act One**
Scene 1.....The office of Lifeline Investments
Scene 2.....The office, five months later

**Act Two**
Scene 1.....The apartment of Christopher Dance, a few weeks later
Scene 2.....The office, two weeks after that

There will be one fifteen-minute intermission between Act One and Act Two

# Who's Who in the Cast and Crew

**JOHN DUCEY (Hal)** - is a graduate of Harvard University where he appeared in over two dozen shows, including West Side Story (Riff), Death of a Salesman (Happy), Heaven Can Wait (Joe), and the famed Hasty Pudding Theatricals. He has worked in L.A. at Theater Rapport, the Gardner Stages, and the Hudson Theatre where he performed in the writer's last effort, Five Card Stud. John had guest-spots this season on Party of Five, Matlock, and Perry Mason. He shall be dying on film this spring in the new horror classic, Rumpelstiltskin.

**TIM MACULAN (Christopher)** - most recently appeared in Theft (Stewart's Line) at the Hudson Theatre. In addition to his Off-Broadway and regional work, he has appeared in L.A. productions of Found a Peanut and Borderlines. Tim has a recurring role on the new CBS hit show Cybil and recently completed roles in episodes of Sweet Justice and Grace Under Fire.

**SUSAN TALBOT (Carol)** - was last seen on stage at the Attic Theater in Boys' Life, and at the Chandler Studios in Talk Radio. Originally from New York, she has appeared in numerous Off-Broadway productions including Lorna Love (as Lorna Love) at the Ensemble Studio Theatre and The Act at the American Theatre of Actors. Susan's film and television credits include Another World, The Equalizer, Hometown, Working Girl, and Andre's Mother for the AFI. Look for her as the Witch in the soon to be released epic, St. George and the Dragon.

**LAWRENCE H. TOFFLER (Biff/Author)** - wrote and acted in his first play 5-Card Stud and appeared in Queen of Venice View Court and Eavesdrop Cafe. His film and television credits include Knots Landing, Doogie Howser, M.D. and Tribes. DEATH BENEFIT$ marks Larry's second full-length play, and already people are asking what traumatized him so between efforts.

**H. CARL NELSON (Director)** - is the Artistic Director of the ActorWorks Theatre Company. He directed Oh Dad, Poor Dad at the Court Theatre, Foxfire at Fullerton's Theatre on the Green, and Mr. Toffler's first play, 5-Card Stud, at the Hudson Backstage. Carl also co-wrote and directed Eavesdrop Cafe I and II for ActorWorks at the Masquer's Cafe, and he co-wrote the feature film Talking About Sex, which won *Best of Festival* at the 1994 Breckenridge Festival of Film.

**DONNA L. HARAZIM (Producer)** - is Managing Director of ActorWorks. She's also a syndicated radio producer, and an independent media consultant for feature films and classical music concert events. She produced Queen of Venice View Court at the Gardner Stage, 5-Card Stud at the Hudson Backstage, Eavesdrop Cafe I and II at the Masquer's Cafe, and Oh Dad, Poor Dad... at the Court Theatre.

**CHANTEL SAUSEDO (Associate Producer)** - is proud to be "associating" with this production. DEATH BENEFIT$ is her first production effort but, hopefully not her last. Her goals this week are to be a Golden Globe Acting Nominee or the President of Warner Bros. Studios (whichever requires the least amount of time and provides the most amount of vacation.).